P83.0146.(3-1)

BALCONY SQUARE

VOLUME 8, NUMBER 1 SCARBOROUGH COLLEGE, U. of T. SEPTEMBER 12, 1979

Cover Photo: David Hartford

For Your Information

Shuttle Service

This bus service is in effect until April 1980, excluding all University designated holidays. TTC fares will be charged with tickets, tokens, and exact fares acceptable. Transfers may not be used.

Leaves College; Every hour on the hour from 9:15 a.m. up to and including 5:15p.m.

Leaves King College Circle: Every hour on the hour from 8:14a.m. up to and including 4:15p.m.

The buses will stop at Sherbourne Subway Station on their way up to this College and they will stop at the Castle Frank Subway Station on their way down to the St. George Campus.

Scarborough College Library

Beginning September 11, 1978, hours will be:
Monday to Thursday: 8:45a.m. — 10:30p.m.
Friday: 8:45a.m. — 5:00p.m.
Saturday: 10:00a.m. — 5:00p.m.

Health Services

ROOM S-304

Nurses on duty: Monday to Friday: 8:30p.m. — 5:00p.m.
Physician on duty: Monday to Friday: 10:00a.m. — 11:30a.m.; 2:00p.m. — 3:30p.m.
Psychiatric councilling appointments and birth control information available by phoning 284-3253.

Scarborough College Pub

Uncle Duke's Pub will be open: Monday to Friday: 12noon — 12midnight.
On dance nights, which are usually Fridays, the Pub will close at 6:00p.m.

The Writing Lab

ROOM S303F

Monday to Friday: 10:00a.m.-12noon: 2:00p.m. — 5:00p.m. Evenings by appointment. Phone 284-3369.

Teaching Learning Unit

ROOM S303H

Monday and Wednesday: 2:00p.m. — 4:00p.m.; Tuesday and Thursday: 10:00a.m. — 12noon.

Additional consultation may be arranged by appointment. Phone 284-3181.

The Bookstore

S-360

The hours for the Bookstore, the large portable at the end of the Science wing, will be Monday to Friday: 8:45a.m. — 5:00p.m.

Check the Student Services Notice Board in the Meeting Place for special hours during the first few weeks of September.

Cafeterias

H Wing: Monday to Thursday: 8:00a.m. — 7:00p.m.
Friday: 8:00a.m. — 4:00p.m.
R Wing: Monday to Friday: 11:00a.m. — 3:00p.m.
The Dining Room: Closed
Snack Bar: Monday to Thursday: 8:00a.m. — 9:00p.m.
Friday: 8:00a.m. — 5:00p.m.
Saturday: 12noon — 5:00p.m.

The Post Office

ROOM S-209

Monday to Friday: 8:45a.m. — 5:00p.m. Intercampus mail should be ready to go out by 9:30a.m. and should be in after 3:00p.m. Other out-going, non-intercampus mail is ready to leave the College at 11:30a.m. and 4:00p.m.

BALCONY SQUARE

The Art of Golden Holdin'.

Number 37. The Spike Hold.

When it comes to holdin' a good smooth Golden
some people think anything goes.

NEWS

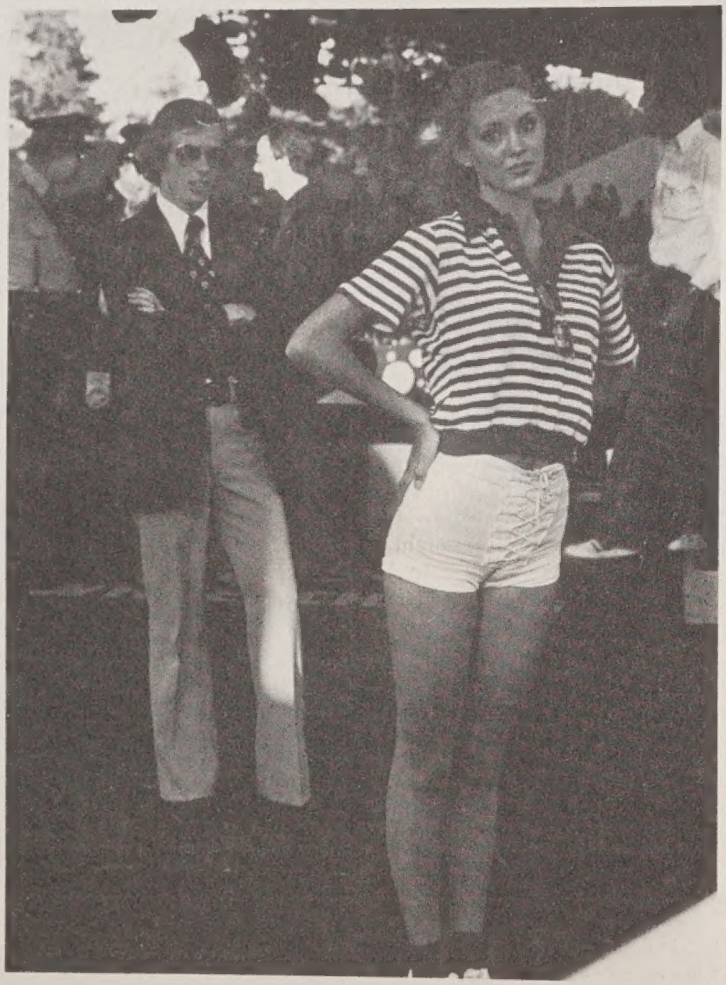
A Few Words from the President . . .

There are perhaps two phrases that never seem to be worn out during the orientation period of any college or University. "Welcome . . ." and "We hope you will participate in . . ." become so redundant that they are often discarded by the unwary student who feels that the value of those phrases diminish more and more each time they're read or heard. The important point though, is that the Student Council shouldn't have to beg for student support or participation.

It is you, the students, who are the ones that expect that we, the Council, will provide as wide and diversified a program as possible for you to become involved in during the course of the school year. In this sense, the Scarborough College STudent Council wants your views, ideas and criticism so that we may provide the best in a balanced programme for all the students at the college.

If you've just arrived at the college for your first time and have had some experience in a field that may not be offered, come talk to us, and initiate projects. You may find that there exists other students with the same ideas and opportunities. A Student Council, however formal it may claim to be, is a service not to be prostituted per say, but used instead to its fullest advantage and accommodate, as best as it can, the students it represents. This year, more than any other, we want input from as many people as possible. Failure results in not trying; trying results in having people succeed! All the best in your upcoming year.

John Wright
S.C.S.C. President



B.S. photo: Tom Copeland

The President at Work.

Notice From the Office of the Registrar

Course Changes
Please remember that September 21st is: the last day you may add A, F, H, and Y courses and the last day on which you will receive a full refund of fees if you drop A, F, H, and Y courses.

Pub Matters

by Andrew O'Hara

Starting off the new shool year are two important pieces of news regarding operations at Uncle Duke's. First, the slae of draught beer has been terminated due to the unions' refusal to deliver draught where it must be carried up stairs. As a rseult of this decision, S.C.S.C. unanimously passed a motion to stop the sale of draught beer at the pub. According to Ron McKenzie. Finance Commissioner, and the council's liaison with the pub, the refusal to deliver draught beer up stairs, was the major reason for the passing of this motion. There were, however, other considerations involved in making this final decision.

The major final issue which arose this summer concerns Age of Majority cards. I.D. will be carefully checked since the pub staff and SCSC would be held legally responsible should anyone under the age be arrested on the pub premises for drinking or disorderly conduct.

Students who wish to obtain an 'Age of Majority Card' may do so on Friday September 14th at the Campbell Lounge (R3104). Hours of operation will be from 10:00 a.m. — 4:00 p.m. Applicants must have three pieces of suitable I.D. or an age of majority card and proof of membrship within the University community.

Access to Student Records

BY David Grindal
University Government
Commissioner, SAC

Last year the Academic Affairs Committee of the Governing Council passed an Access to Academic Records policy. Under this policy, brought about by a lengthy SAC campaign, undergraduate students are now able to see, examine, and add to their academic files.

Before this policy came into effect July 1st, 1979, the academic files of a student were out of reach by that student, although the professors could examine the files at will. Professors could also add to the files without signing the documents they inserted. These comments could seriously affect a student's performance in the university, both academically and otherwise.

Under this new policy however a student need only ask in writing for his/her academic file. The application should be made to the appropriate undergraduate secretary or registrar. The Administration must comply with the request within thirty days. The student may also supplement his/her file with additional documents as there source is identified. Faculty members will only have access to a students files in the performance of his duties, and only to the relevant sections.

For further details on this and other University policies, give SAC a call at 978-4911.

New Snack Bar

Scarborough College Provides New Snack Bar
By: Andrew O'Hara

Across from the SOAP desk on the second floor of the R wing, a handy snack bar providing coffee and light snacks was built during the summer.

The Physical Services Committee realized that the College was in need of a quick coffee service for in between classes. More important was the need to provide students with a coffee service for night classes and on weekends.

Congratulations are in order for the establishment of this service. Because the hours of operation in the 1978-79 school year have been cut back, the students have been forced to resort to the coinoperated machines, if they want coffee at nights or on weekends. This meant long line ups and often second rate food and beverages. Change was often a great problem since the pub is the only place to get it after the cafeteria is closed.
Snack Bar Hours: Mon. — Thurs. 8:00 a.m. — 9:00 p.m., Fri. & Sat.: 12:00 p.m. — 5:00 p.m., Closed Sunday.

EDITORIAL

Editorials this year are going to be very different from the past. To begin with this editorial contains no hidden social comment, no pseudo-intellectual double talk and was written without the aid of drugs and alcohol.

The Balcony Square is student journalism at Scarborough College. We are students learning about journalism and we invite you to come learn with us. You've always wanted to take photographs but weren't really sure how to go about it; well this is your chance to not only learn but to have your work published as well.

Balcony Square can offer you practical experience in a variety of fields. You are cordially invited to make full use of what it can offer you. If you are an English or Humanities major, the Balcony Square is the vehicle with which you can gain practical experience. Budding artists, and photographs may find it very rewarding to have their work published. Those of you in business subjects can try your hand at being a business manager office manager or circulation manager. By working on Balcony Square you can explore your own potentials, and try your hand at what you may want to do in life.

Balcony Square is going to take a totally different perspective this year. We are aiming at changing the terrible reputation the Balcony Square acquired in the last year. It became a vehicle whereby frustrated women's libbers, punk rockers obnoxious politicians and a crew of bizarre types released their frustrations. No reader is really interested in this kind of crap. The aim of a college newspaper is to inform the reader of events that have happened and are going to happen. Also offer them a variety of interesting articles to read leisurely. We are constantly working on new ideas; any particular column or subject you would like to see an article on, feel free to drop by and let us know.

Besides upgrading the quality and subject matter of articles in Balcony Square we also hope to improve the face of the paper. We are aiming at a paper that we, the editors, and all of you, the Students, may be proud of. Balcony Square has to be more responsible to the student body or else there might as well be no college newspaper.

You'll find us very approachable. Balcony Square is not a private social club for a handful of big men and women on campus. It is a bi-weekly publication of news and events by and for the students of Scarborough College.

Come see us soon! Ask for Blaise Wyant or Alexandra Villada in room H-213-C (beside the smaller section of the cafeteria), or give us a call at 284-3147. We need any help you can offer.

BALCONY SQUARE

Associate Editors:
Alexandra Villada & Blaise Wyant
Artistic Consultant: Len T. Voycey
Business Manager: Steve Walton
Advertising Manager: Sherin Ali
News Editor: Andrew O'Hara
Careers Editor: Sheerin Ali
Fashion Editor: Jennifer Carmichael
Features Editor: Steve Taylor
Sports Editor: Malcolm Kelly
Typing and Production
Assistants: Kim Koster, Charlene Hodgson, Cindy Moreau, Mike Concessi, Tim McAuoy, Don Porter.

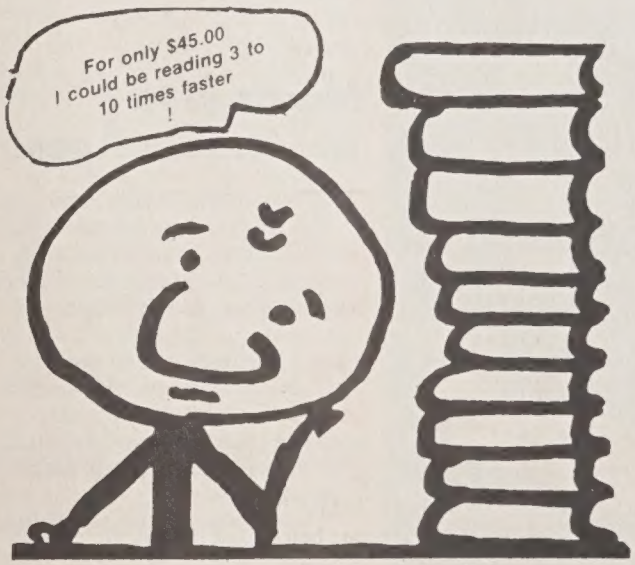
VOLUME 8, NUMBER 1 SEPTEMBER 12, 1979

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays. Any submissions for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213-C. The telephone number for advertising or information is 284-3147.

SPEED READING

REGISTER EARLY TO GUARANTEE A SEAT

Wednesday, September 19, 9:00 - 5:00



$45 includes:

all books

all materials

1 class weekly
for 8 weeks

classes are
1-1/2 - 2 hours in length

tax deductible

(With the co-operation of SAC, ESCU & SCSC)
Registration in the Meeting Place for classes
at Scarborough

Taught on campus continuously for 10 years
Classes start week of Sept 27, 1979
Room R — 3205A 5:30 and 7:30
Phone 782-4090 for information
MEM Communications Services

WHAT'S UP

B.S. photo: David Hartford

The Scarborough College Arts Programme offered four courses in Studio art — two in painting and two in etching. The Intermediate Painting I and Intermediate Painting II courses where taught by Ms. Janis Hoogstraten. The Introduction to the Etching and Intermediate Etchng Courses where taught by Otis Tamasauskas.

The best work of the students enrolled in these four courses will be exhibited in the Scarborough College Art Gallery. The Art Gallery is located beside the Meeting Place. The exhibition will run from Sept. 10th to Sept. 24th.

Marriage in the Middle Ages

Marriage in the Middle Ages

The Middle Ages comprise that part of history roughly between the end of the Roman Empire and the beginning of the Italian Renaissance. The period is characterized by feudal anarchy and church stability. Monasteries, a symbol of tranquility and cultural preservation, flourished. Yet the celibate life was clearly not for everyone.

The social and religious history of the Middle Ages is most enthusiastically and knowledgeably recounted by C.N.L. Brooke, Dixie Professor of Ecclesiastical History at Cambridge University. He is the author of many books and articles including **The Structure of Medieval Society, The Monastic World 1000-1300,** and **London 800-1215: The Shaping of a City.**

Professor Brooke will visit the University of Toronto during the week of September 24-28 at which time he will be the Snider Visiting Professor at Scarborough College. On Monday, September 24, at 4:00 p.m., Professor Brooke will speak on "Marriage and Society in the central Middle Ages".

For further details about other lectures please telephone 284-3243.

CAREERS

Want to play with Figures?

by Sheerin Ali— Careers Editor

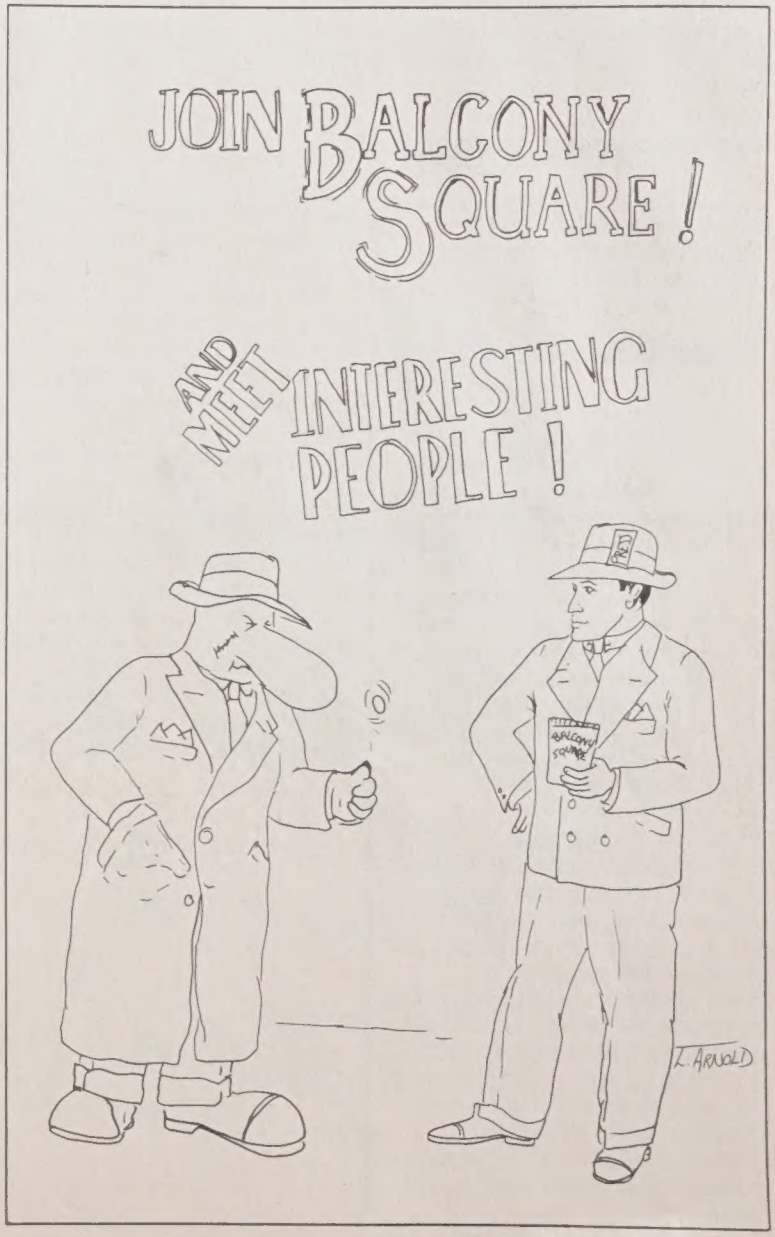
Now that I have caught your attention, I can let you know that I'm not referring to ladies figures; I'm referring to mathematical figures. Sorry to disappoint you. Whether they interest you or not, read on and discover how to become a chartered accountant.

Accounting is one of the fields unaffected by economic conditions. There are plenty of jobs available with accountants being in continuous demand. Professional accounting branches off into three areas: 1. C.A. — Chartered Accountant, 2. R.I.A. — Registered Industrial Accountant, 3. C.G.A. — Certified General Accountant.

Out of these three types of accountants, C.A. is the only one that requires a Bachelor's Degre from an accredited university, as a prerequisite, R.I.A. and C.G.A. are good options for a career in accounting, although they do not require a university degree. Students entering university with an accounting career in mind, work towards a C.A. degree. The right courses and a degree may help students get exemptions which will shorten the duration of the entire program.

After receiving a Bachelors degree from an accredited university, one has to be accepted by a chartered accounting firm in order to qualify for the exams to become a chartered accountant. These chartered accounting firms do not have any set standards for **acceptancy.** They accept students with an average anywhere from a

continued p. 10



continued from p. 9

C- onwards. A background in accounting is not required but it is certainly **preferred.**

A list of all the important courses relating to accounting is being prepared by Professor Babiak for the office of Student Services. These courses range from economics and **comerce;** to law and computer sciences.

After being accepted by a chartered accounting firm one has to work for a year or two before one can qualify for the C.A. exam.

Balcony Square extends a special thanks to Professor Babiak, Ron McKenzie, and Neil Dobbs for their time and information.

The C.A. exam is divided into two categories. There is the provincial exam which is only a requirement for accountants in Ontario. There is also a National exam which covers Canada and the world. The two exams are based on cumulative knowledge of all the courses that one takes to qualify for these exams. They are very demanding and failure rate is approximately 40 percent. All this hard work certainly pays in the long run. The beginning salary for a student is from $12,000 to $14,000 and it will incrase anywhere between $2,000 to $4,000 in the first year.

Any students who are interested in going into this field can obtain practical experience via the finance department of Student Council. The Finance Commissioner — Ron McKenzie will have excellent recommendations and lots of practical experience for the future by working on the council. Anyone who is interested in helping out Ron with S.C.S.C.'s money can give him a call at 284-3104.

Futures—Plan now or pay later

By Steve Quinn

This is an open letter to the freshman students in Arts and Science.

You are now one of the over 7,000 first year undergraduate students at this University. Of this number over half of you are at least considering entrance into the highly esteemed professional schools of Meds, Law or Dents. Please remember that these three schools combined allow for only just over 500 students per year and many of those students come from outside this University.

If it appears that by November you are not getting those "A's" necessary for admission to Meds or Law, then don't go into manic depression. The small hope of entrance to a prestigious professional school is not worth a February nervous breakdown. We are not kidding. It **does** happen to students every year.

Your University experience can be quite valuable if you involve yourself in what is going on around you. There is a wide range of extra curricular activities available from intermural and varsity sports to newspaper, theatre and student politics. This applies especially to those of you who are members of the large commuter population at this University.

You may end up sacrificing up to five percent in your overall degree average but you could be a better person for it. Is it worth it to spend four years in a study carrel just to get a B+ at U of T?

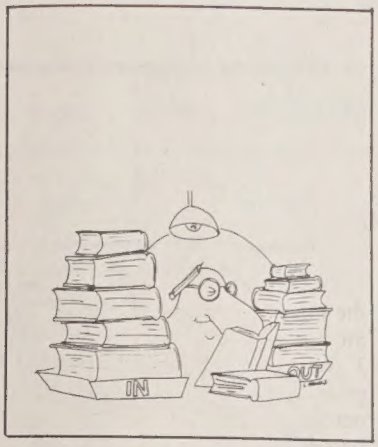
This University is horrendous in the marks department. In the past most people arriving at the U of T from Ontario grade 13 were entering with a minimum 75 percent average and for the most part it was higher than this. However the average mark at the U of T is 68-69 percent. Therefore a great marks deflation takes place.

The U of T skims the cream of the academic crop in Ontario and then tries to force the best of the best to the top. If you recognize in your first couple of months that you are not of the genius category, then don't allow yourself to be sapped by the overly competitive U of T brain mill. Face the facts that competition is ridiculous and opt for a low B average and an interesting and involved university experience.

If you decide to join the great marks race, remember that a professor or a TA is only allowed to give a specific number of the much sought after "A's". The teachers are held to this quota system by their superiors and few dare to risk their job security just because more than the quota of students deserve "A's". If you are going to University to get the top marks your chances are better at one of the other schools in the province.

The University is a place to learn and grow. Academics only play one part in this process.

SOAP



John Zimmer
SOAP
Co-ordinator

Scarborough College students having trouble adjusting to university life are turning to SOAP for help.

Short for the Student Orientation and Advisory Project, SOAP was originally conceived by then assistant to the principal, Jon Dellandrea as a way to help secondary school students make the transition to the university environment.

The need for such a service has become increasingly apparent. SOAP is especially beneficial to the many first year students who are ill-equipped and ill-prepared to cope with university and who are confused by the system.

An overnight success since its organization three years ago, SOAP has attended to the needs of a large percentage of the student body.

Under the direction of student co-ordinator John Zimmer and the assistant co-ordinator Trevor Wilson, SOAP's the twenty-third and fourth year student volunteers advise fellow undergraduates seeking referral and counselling information.

Following their advice and direction, new students learn how to organize their time student for exams, contact or approach professors, become involved in the college's social and cultural life and how to find their way around the college.

No services at present offered by another organization are duplicated by SOAP students are referred to existing agencies when necessary.

Students are probably less apprehensive about approaching another student for advice, especially on routine matters. Advisers are carefully picked for their role and come from a variety of backgrounds. A breakdown of the advisors will come in the next issue of the paper in late September.

YOU
NEED
SOAP
(STUDENT ORIENTATION AND ADVISORY PROJECT)

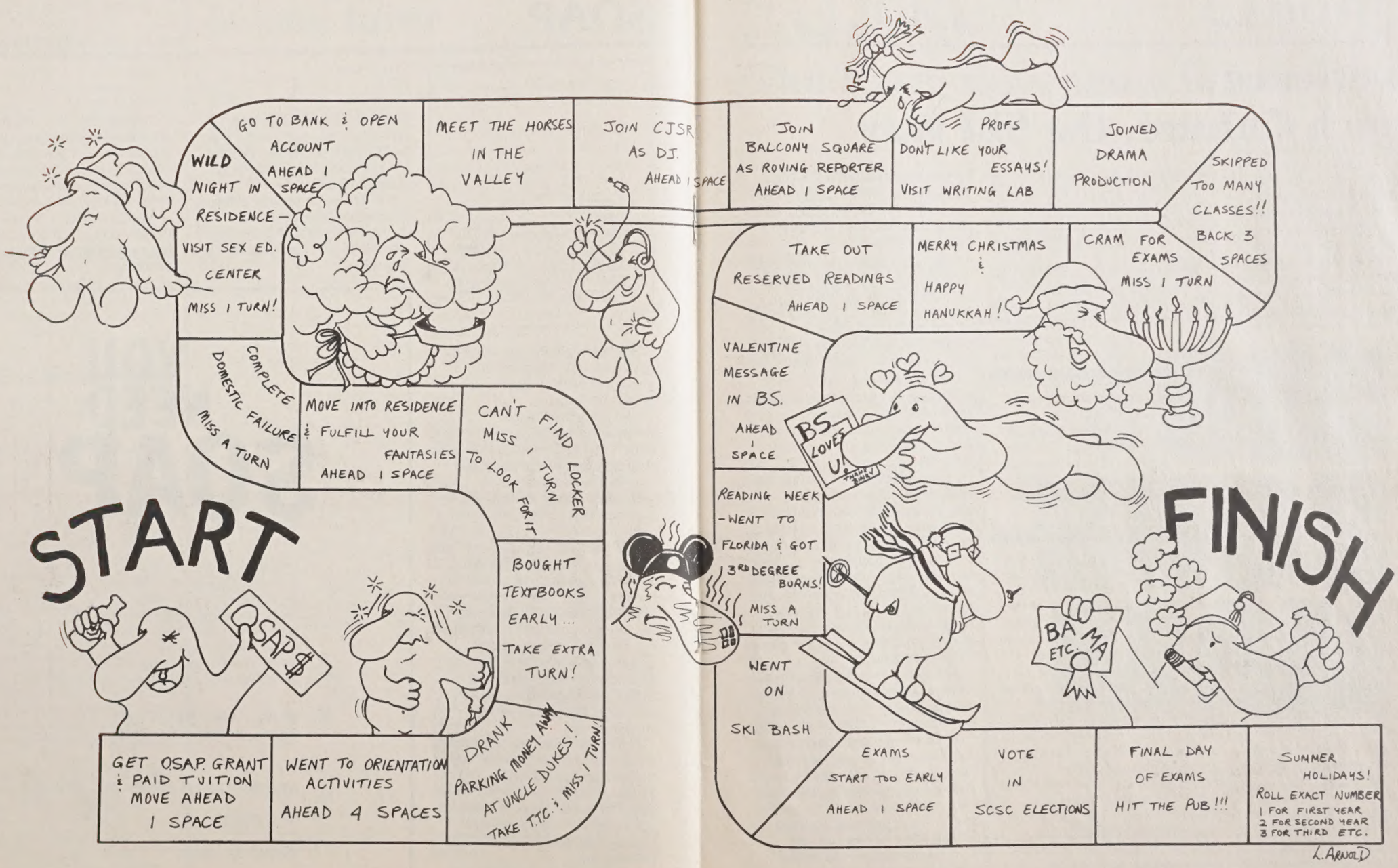
FIND OUT HOW TO STUDY EFFECTIVELY
FIND OUT HOW TO HANDLE HEAVY WORKLOADS
FIND OUT HOW TO COPE WITH EXAMINATIONS
FIND OUT HOW TO APPROACH YOUR PROFESSOR
FIND OUT WHO YOU SHOULD CONTACT FOR SPECIFIC PROBLEMS
FIND OUT ABOUT THE SOCIAL LIFE
FIND OUT ABOUT COLLEGE FACILITIES
FIND OUT ABOUT HOW TO BE INVOLVED AT SCARBOROUGH

IF WE CAN'T HELP YOU
WE'LL KNOW WHO CAN!

ADVISING BY STUDENTS – FOR US

ALL FREE

ROOM R–2000


START
GET OSAP GRANT & PAID TUITION MOVE AHEAD 1 SPACE
WENT TO ORIENTATION ACTIVITIES AHEAD 4 SPACES
DRANK PARKING MONEY AWAY AT UNCLE DUKES! TAKE T.T.C. & MISS 1 TURN!
BOUGHT TEXTBOOKS EARLY... TAKE EXTRA TURN!
CAN'T FIND LOCKER MISS 1 TURN TO LOOK FOR IT
MOVE INTO RESIDENCE & FULFILL YOUR FANTASIES AHEAD 1 SPACE
COMPLETE DOMESTIC FAILURE MISS A TURN
WILD NIGHT IN RESIDENCE — VISIT SEX ED. CENTER MISS 1 TURN!
GO TO BANK & OPEN ACCOUNT AHEAD 1 SPACE
MEET THE HORSES IN THE VALLEY
JOIN CJSR AS DJ. AHEAD 1 SPACE
JOIN BALCONY SQUARE AS ROVING REPORTER AHEAD 1 SPACE
PROFS DON'T LIKE YOUR ESSAYS! VISIT WRITING LAB
JOINED DRAMA PRODUCTION
SKIPPED TOO MANY CLASSES!! BACK 3 SPACES
CRAM FOR EXAMS MISS 1 TURN
MERRY CHRISTMAS & HAPPY HANUKKAH!
TAKE OUT RESERVED READINGS AHEAD 1 SPACE
VALENTINE MESSAGE IN BS. AHEAD 1 SPACE
BS LOVES U!
READING WEEK - WENT TO FLORIDA & GOT 3RD DEGREE BURNS! MISS A TURN
WENT ON SKI BASH
EXAMS START TOO EARLY AHEAD 1 SPACE
VOTE IN SCSC ELECTIONS
FINAL DAY OF EXAMS HIT THE PUB!!!
BA MA ETC.
FINISH
SUMMER HOLIDAYS! ROLL EXACT NUMBER 1 FOR FIRST YEAR 2 FOR SECOND YEAR 3 FOR THIRD ETC.
L. ARNOLD

Experience French Culture, the SLI Way

by A. Villada

The Scarborough Language Institute was originally created to provide a framework to experiment with new ways of teaching and learning a language. Since then it has come a long way Established in 1975 by Professor Louis Mignault, the program was set up in such a way as to enable the students to learn French by immersing them in a true to life francophone atmosphere. This is not an easy objective considering the locale — Scarborough College, West Hill, Ontario. The realization of this aim became an incredible challenge for the two directors of the program — Professor L. Mignault and Professor J. Kirkness. To this day, the French program of the SLI has remained faithful to its original intent which was to explore ways to teach a second language in a more effective way than seems to be the case generally. A number of techniques have been adopted and developed through several years of experimentation: their general purpose is to provide adult students with a language learning experience which reduces the purely conscious, school type activity in order to bring it closer to the way a mother tongue is learned. Resorting to subconscious factors as well as to conscious ones is thought to be necessary in order to develop true to life language skills. This is why what goes on in a french class or any other class at the SLI bears very little resemblance with regular university language classes or any other class for that matters. This dimension certainly contributes to giving the French program of the SLI a very unique flavour.

But another feature also makes this program very special: the immersion component. Is it really possible to create at Scarborough College a French atmosphere equal if not surpassing that of any other French Immersion Program in the province of Quebec? The answer to this seems to be YES. That's right the directors of the Scarborough Language Summer Institute have sound to create an almost exact replica of the lifestyle and atmosphere of a small Quebec town. It should be pointed out that the French Immersion programs offered in the province of Quebec often do not achieve this aim. The size of many of these programs, often up to 500 students, often make them rather impersonal, with little rapport between staff members and students. There is little rapport between staff members and students. Most students end up on their own, unable to take advantage of the cultural opportunities available. In this situation, the French culture will not come to them, they have to go out to experience and become involved with it.

The framework at Scarborough College SLI is such that students are immersed in the actual francophone culture. The majority of the students at the SLI program at Scarborough College live in residence, which allows for a close community feeling

Perhaps the key to why the SLI at Scarborough College is bubbling over with enthusiasm and a stimulating francophone atmosphere is because of the excellent calibre of professors and animateurs. The animateurs specifically help to create a real life context outside the classroom, on a daily basis as well as through a number of special events. These functions vary from such activities as skits, disco dances, parties, and special meals, all of which are aimed at providing opportunities to practice French as well as to create strong human ties.

The course may be taken on a credit or non-credit bais. If you take the course for a credit it is actually worth a credit and a half.

After being in the course just a few days or by just by hanging around you will soon find yourself asking people: "Voulez-vous parler avec moi? Pourquoi pas?". So if you want to learn French while having fun and meeting new people this is the course for you. For further information call Professor J. Kirkness at 284-3197.

Balcony Square extends a special greeting to all the wonderful people that made up the SLI the summer of '79. An extra special thanks to Jean Lou, Louis, Bob, Lucien, and all those people who helped to make this article possible.

The Petty Bourgeois Revue

by Sima Ghannoum

The Petty Bourgeois Revue consists of two parts. The first, entitled The Petty Bourgeois Revue, presents an amusing satire on the life of a Bourgeoisie. The second part is a satire on God. The stage setting for both parts was very simple, props were minimal and utilized very efficiently. The scenes were separated by the mere dimming of the spotlight.

Part I of the play consists of many different scenes dealing with some of the ironies and problems of life. Michael Glassbourg, who wrote most of the skits, performed each one to perfection. Michael Glassbourg is a very talented young actor who captured, entertained and amused his audience, leaving them wanting more.

The second part of the play, which was written twenty years ago by Charlie Leeds, was performed by Simon Malbogat. This talented actor efficiently juggled three roles at once through a very distasteful plot, which presented God as a drunk, merciless, and foul-mouthed junkie. Although the actor was amusing, the plot was boring at times and left a very displeasing impression.

Teller's Cage

By Jennifer Carmichael

Currently playing at the Teller's Cage in the Commerce Court, is "Tonight at 8:30 . . . 9:00 in Newfoundland", a satirical musical about life in Toronto. Most of the numbers focus in on basic Toronto institutions like Bloor Street," where everything is bright and gay, and everything seems so far away"; and the Blue Jays, "take me out of the ball park and the Blue Jays out of town".

The four stars try to cary off a rousing revue but fail. The dance routines were less than memorable and the songs were only occasionally amusing.

The Teller's Cage offers a dinner and show package, $13.95 Monday to Thursday and $14.95 on the weekend.

OM BUDS MAN

Available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

MUSIC

"Lodger"— David Bowie

By Louis Arnold

With the release of "Lodger," David Bowie fulfills the ideas presented and developed in "Low" and "Heroes," the earlier two works in a three-album Eno-Bowie collaboration.

The basic philosophy of the music in this album is mirrored in the visual imagery of its cover. Bowie is not represented as the fashionably chic persona of the "Thin White Duke" or "The Man Who Fell to Earth." He is instead portrayed as an intentionally distorted and injured being, twisted and suspended in mid-air, against a clinical-looking tiled background.

On the inner sleeve are pictures all tied to the theme of the cycle of life. The famous picture of Che Guevara's corpse is contrasted with a picture of a new born infant. A corpse being filled in a mortuary is contrasted to a photo of the procession of the Dalai Lama. A sink explodes under tremendous pressure; water, the basis of the cycle of life, streams in powerful jets.

The music of the album is also flavoured with influences of diverse wordly cultures and different messages. Appropriately enough, "Fantastic Voyage" begins the album, a cynical apathetic commentary on a world which is turning to "erosion." Bowie gives further examples of his fear of erosion in two songs. "D.J." is a well-paced rocker with some very nice violin fills. It deals with the type of distorted egotism found in the media business. "Repition" is a jarring piece, heavily influenced by Eno, that concerns itself with the pathology of wife beating.

Bowie also concerns himself with more optimistic and innovative approaches on this album. "Night Flight," a song of intense rhythms, built around an African chant, uses freely associated lyrics to provide rhythmic counterpoint.

Bowie uses the uneven sounds of Mid-Eastern organ music to make "Yassassin" work, moving it along with an almost reggae beat. "Red Sails" uses Chinese lyrics and imagery in the unnaturalness of a literal translation of Chinese movements. "Move On" deals with the global traveler as its subject, the person whose location changes as often as his mood.

This is the "Lodger" concept of the album. Bowie sees himself as a universal Lodger in his body. He uses his body to integrate the world's different cultures into his work.

The key to the whole of his very ambitious album is the band that provides the concrete cenebt for its ideas. It is carried off extremely well in that this is probably Bowie's most accessible album since "Ziggy Stardust." It contains probably his best single material since "Young American." "Boys Keep Swinging" is a rock and roll tune with British pop overtones in which the musicians switch to unfamiliar instruments.

Brian Eno's work on keyboards and guitar treatments is more subtle in this album than in the previous two, but at the same time, it is Eno who can be accredited with giving Bowie his new creative spark. it was Eno who had contacted Bowie to make three albums after Bowie had gone into seclusion following the release of "Station to Station", which he himself found stale and unproductive.

Bowie, under the tutelage of Brian Eno, had accepted "Low" as a purely creative exercise and "Heroes" cynicisms as an artistic purge, in order to be able to create "Lodger". The newest Bowie effort has decided to combine the ideals of the artist with the ideals of the entertainer in his work and is approaching the levels of brilliance achieved in "Ziggy Stardust."

Albion Book Shop
New and Used Books of All Kinds
Five Minutes Walk from the College
376 Old Kingston Rd.
Highland Creek Plaza
284—4801

Records Radio Reviews

by Bill Smith

The three R.'s of music. Hopefully this column will provide you with as much up-to-date information as possible about new records, what's happening at CJSR and in Toronto, and the occasional concerts. You'll hear it straight from the horse's mouth (no this is not a written spinoff from "Mrs. Ed"), and I'll make sure that I don't put my foot in it by jumping the gun.

Some highlights of the summer included: The Canadian World Music Festival (I'm sitll trying to figure out how "World" fits in there), which proved to be a 12 hour feast-to-the-ears for rock fans, and a good day to get sunburned as well. Good performances came from Johnny Winter, Aerosmith, The Ramones (who were unfortunate in that they were booed off stage), and Ted Nugent, who gave a great performance despite the never ending similarities that his rock albums bear to the preceding one; Supertramp fans certainly got what they went for: three nights of solid showmanship and damn good music. I need not say more; a Chicago D.J. had a Disco Destruction day, which turned out to be more of a riot (literally). Certainly anyone who calls themselves a disc jockey need not go to the asinine degree to make his point as this guy did; and of course, there were concerts plus: Kiss and New England, Cheap Trick, the Beatlemania show, Triumph and Doucette, Burton Cummings, Chuc Mangione, Blondie, Prism, Sister Sledge, and this list goes on and on. Amazing (such a good word) shock of the summer was that Rex Smith, who sung his way into teenies hearts, can actually sing, which is a nice change. Lest I forget the Bee Gees' sellout.

So much for a quick recap of the summer. It just went too fast. There were too many concerts to go to and so many new records to choose from. Songs were on charts on week and off within four.

Current up and coming red hot singles include Walter Egan's tune "Hot Summer Nights" by Night, a new group featuring ex-Manfred Mann member Chris Thompson, coming from an LP called "Night" as well; "Outside And Inside" by tender Toronto balladeer Peter Pringle. All proceeds for this record are going to the Kidney Foundation, and it looks as thought they will get a lot of funding, as this record seems to be taking off nicely; the "Angie" TV show theme by Maureen McGovern (of "The Morning After" fame), called "Different Worlds", which is bound to hit; and Japan's "Life In Tokyo", which is still lurking around after about two months and seems like it will hit on radio and in discos: it's co-written by disco-meister Giorgio Moroder; disco people are dancing their little ahhs off to Patrick Hernandez's "Born To Be Alive", a smash hit across the boards, now platinum; "H.A.P.P.Y. Radio" by Edwin Starr, a winning, catchy tune; Freddy James' "Everybody Get Up & Boogie" — he's 15 and from Quebec — which sounds like a well produced old Jackson Five number, guaranteed to make you dance;and everything and anything from Donna Summer's "Bad Girls" album. Country folks will be happy with "Suspicions" by Eddie Rabbitt, doing well on the Contemporary charts as well; Freddy Fender's new one called "Yours"; and a fantastic cover of the Drifters' old "Save The Last Dance For Me", this time by Emmylou Harris. Of course, there were the frisbees (my word for tacky 45s), but they were few: "Days Gone Down", a tune which can't make up its mind on if it wants to be dreary or punchy, by Gerry Rafferty; ELO's "Don't Bring Me Down" (grooos!? Huh? What language?), a very strong contender for worst song of the year; and Peter Frampton's dull "I Can't Stand It No More".

"Then will I swear beauty herself is black." sonnet cxxxii

The Shakesperian play **Loves Labour Lost** will be staged at Stratford on Wed. Sept. 26 at 8 pm. Tickets for the play may be obtained for $5.50 at the SCSC office. Transportation is provided by bus and is included in the ticket price. For further information call 284-3135.

by: Steve Taylor

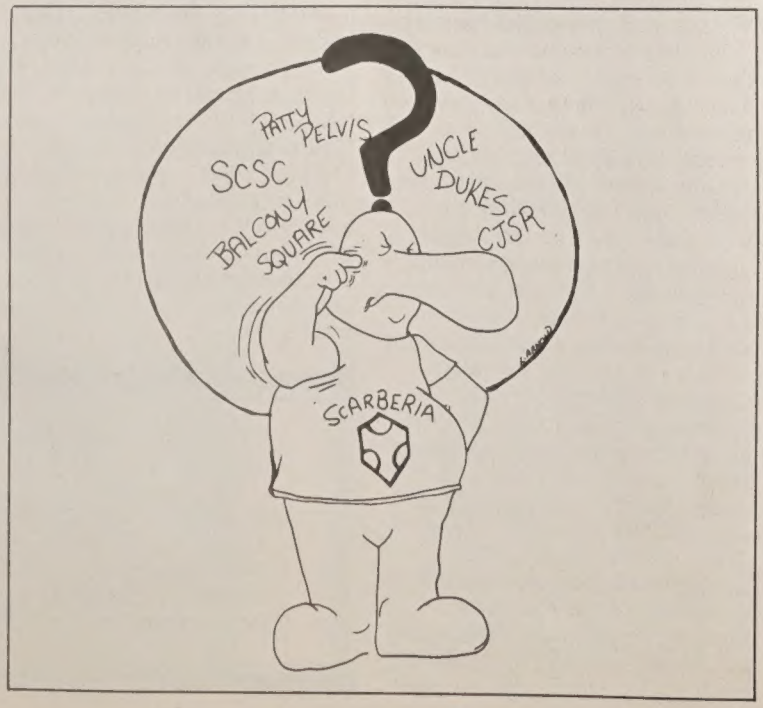
Student Council Orientation Activities

Student Council
Orientation Activities

Fri. Sept. 7
*Roamaround
Mon. Sept. 10
*Student Council Reception 10am-3pm
*Frisbee Golf Tournament 4pm-?
Outside on field
*Pinball Tournament 4pm-6pm
Games Room
*Dance Featuring BOOGIE 8pm-12am
Meeting Place
Tues. Sept. 11
*Coed Football Game 4pm-?
Outside on Field.
*Ping Pong Tournament 4pm-?
Physed Center
*Disco Night 8pm-1am
The Pub (Uncle Duke's)
Wed. Sept. 12
*Treasure Hunt 4pm-?
Residence Forest
*Coed Snooker Tournament 4pm-?
Games Room
*Frosh Pub Night 8pm-?
The Pub (Uncle Duke's)
Thurs. Sept. 13
*Volleyball 4pm-?
Gym
*Basketball 4pm-?
Gym
*Horseback Riding 2pm-5pm
Stables in the Valley 7pm-8pm
*Badminton 4pm-?
Gym
*Corn Roast 8pm-12am
In the valley
*SVC Barbeque Night 8pm-12am
In the valley
Fri. Sept. 14
*Coed Tennis 4pm-?
Tennis Courts in valley
*Softball Roundrobin 4pm-?
Outside on field
*Chili Eating Contest Evening
On patio
*S.C.S.C. Barbeque Night Evening
On patio
Co-sponsored by "Wendy's Old Fashion Hamburgers
Sat. Sept. 5
*Part-time Students
Wine & Cheese Party 2:30pm-4:30pm
*Dance — Featuring Dominic Triano
In the Meeting Place *pm-12am
*Exhibition Football Game 2pm-4pm
In the valley
*Watch for further details on the Orientation '79 program.
*There will be notices posted around the school giving more specific details.
*Registration is necessary to participate in the event. This can be done before the event or at the event itself.
*All tournaments and events can win you prizes.

HAVE A VERY ENJOYABLE ORIENTATION WEEK!!!!!!!!!

ORIENTATION SURVIVAL PROGRAM
Three sessions for first year students on the basic skills of University study.
SESSION 1: Tuesday, September 18
A: University Study, Your Career and You
B: Organizing Your Time: The Basic Survival Strategy
SESSION 2: Wednesday, September 19
Coping With Essay and Research Assignments
SESSION 3: Thursday, September 20
Taking Notes for Lectures and Reading Assignments
EACH SESSION IS OFFERED THREE TIMES
AT 11:00 A.M. and repeated at 1:00 P.M. and at 3:00 P.M.
IN ROOM R-3103



Orientation Survival Program

THE LIBRARY HAS . . .
Books, magazines, newspapers, music tapes, pamphlets, microfilm readers etc.

SERVICE CENTRES:

1. **Card Catalogue:** tells you if we have the book you want.
2. **Circulation Desk:** where you pick up your library cards, check out books and return them.
3. **Reference Desk:** This is the Information desk where help is available to find things.
4. **Reserve Room.** This is where books or magazines (periodical) articles listed on your reading lists will probably be found.

PEOPLE

There are people to help you at most service centres. Ask a librarian at the Reference Desk for help with the catalogue or to find materials that you can't find.

Library hours may chance but will be posted outside the library.

WELCOME TO YOUR LIBRARY!

STUDY PROBLEMS?
TRY THE TEACHING-LEARNING UNIT

A unique service is offered to Scarborough College students by the Teaching-learning Unit. The Unit offers educational development programmes for the faculty to help improve teaching at the College. The unit also offers study skills programmes and individual consultation for students.

So if you are concerned about how you learn and how to make the best use of your study time at University, contact Lee Davies in the Teaching-Learning Unit Room S-303H, telephone 284-3181 and watch the Bulletin Board for notices of special seminars.

LISTEN, JAKE, AND LISTEN AS YOU WOULD TO YOUR OWN MOTHER! THE BOARD OF DIRECTORS IS MEETING IN ONE HOUR! THEY WANT TO KNOW THE NEWS AND YOU HAVE TO TELL THEM . . . TEQUILA SAUZA IS NUMBER ONE ACROSS THE COUNTRY - NUMERO UNO, RIGHT? NOW CLEAN YOUR GLASSES AND GET IN THERE!
TEQUILA SAUZA!
Tequila Sauza
TEQUILA
HECHO EN MEXICO
BOTTLED ROMANCE OF MEXICO

NUMERO UNO IN MEXICO AND IN CANADA

Wilson & McLaren
CHARTERED ACCOUNTANTS

HAROLD L. WILSON C.A.
SHELDON J. McLAREN C.A.

BUILDING #2
25 OVERLEA BOULEVARD
TORONTO, ONTARIO
M4H 1B1

AUDITORS' REPORT

TO THE MEMBERS
SCARBOROUGH COLLEGE STUDENTS COUNCIL - PUB

We have examined the balance sheet of SCARBOROUGH COLLEGE STUDENTS COUNCIL - PUB as at March 31, 1979 and the statements of operations and equity and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion these financial statements present fairly the financial position of the Pub as at March 31, 1979 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

WILSON & McLAREN

Chartered Accountants.

Toronto, Ontario.
May 4, 1979.

SCARBOROUGH COLLEGE STUDENTS COUNCIL

BALANCE SHEET

March 31, 1979
(With comparative figures for 1978)

A S S E T S

	1979	1978
CURRENT ASSETS		
Cash and term deposits on hand and in bank	$19,258	$ 1,528
Accounts receivable - fees and sundry (less allowance for doubtful accounts of $380; 1977 - $1,000)	9,603	9,398
- Pub	-	17
Inventory - at the lower of cost and net realizable value	919	700
Prepaid expenses	262	-
	30,042	11,643
INVESTMENT IN PUB	22,172	15,169
FIXED ASSETS - (Note 3)	22,113	15,291
	$74,327	$42,103

LIABILITIES AND EQUITY

CURRENT LIABILITIES		
Accounts payable - trade	$ 3,055	$ 3,576
- pub	3,623	-
Payroll deductions payable	296	384
	6,974	3,960
EQUITY	67,353	38,143
	$74,327	$42,103

Approved on behalf of the Executive Committee:

The accompanying notes are an integral part of these financial statements.

SCARBOROUGH COLLEGE STUDENTS COUNCIL

STATEMENT OF OPERATIONS AND EQUITY

For the year ended March 31, 1979
(With comparative figures for 1978)

	1979	1978
ADMINISTRATIVE ACCOUNT As per Schedule "1"	$36,544	$42,007
ACADEMIC AFFAIRS COMMISSION As per Schedule "2"	(3,423)	(3,442)
COMMUNICATIONS COMMISSION As per Schedule "3"	(13,047)	(9,083)
CULTURAL AFFAIRS COMMISSION As per Schedule "4"	(3,269)	(5,175)
SERVICES COMMISSION As per Schedule "5"	(7,309)	(9,735)
COIN OPS	1,039	697
PIN BALL MACHINES	11,672	1,718
	22,207	16,987
Increase (Decrease) in Equity of Pub	7,003	(968)
Net Operating Income for the Year before the Following:-	29,210	16,019
Loss on sale of Riding Stable less forgiveness of debt by University of Toronto	-	8,010
Net Income for the Year	29,210	8,009
EQUITY - APRIL 1	38,143	26,648
	67,353	34,657
Adjustment to Fixed Assets	-	3,486
EQUITY - MARCH 31	$67,353	$38,143

The accompanying notes are an integral part of these financial statements.

Wilson & McLaren
CHARTERED ACCOUNTANTS

HAROLD L. WILSON C.A.
SHELDON J. McLAREN C.A.

BUILDING #2
25 OVERLEA BOULEVARD
TORONTO, ONTARIO
M4H 1B1

AUDITORS' REPORT

TO THE MEMBERS
SCARBOROUGH COLLEGE STUDENTS COUNCIL

We have examined the balance sheet of SCARBOROUGH COLLEGE STUDENTS COUNCIL as at March 31, 1979 and the statements of operations and equity and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion these financial statements present fairly the financial position of the Council as at March 31, 1979 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

WILSON & McLAREN

Chartered Accountants.

Toronto, Ontario.
May 4, 1979.

SCARBOROUGH COLLEGE STUDENTS COUNCIL - PUB

BALANCE SHEET

March 31, 1979
(With comparative figures for 1978)

ASSETS

			1979	1978
CURRENT ASSETS				
Cash on hand and in bank			$ 8,612	$ 7,168
Accounts receivable - sundry			200	-
	- S.C.S.C. general account		3,623	-
Inventory - at the lower of cost and net realizable value			1,574	2,156
			14,009	9,324
FIXED ASSETS				
	Cost	Accumulated Depreciation	Net Book Value	
Furniture and equipment	$ 6,650	$2,603	$4,047	
Renovations	11,896	3,518	8,378	
	$18,546	$6,121	12,425	9,660
			$26,434	$18,984
LIABILITIES AND EQUITY				
CURRENT LIABILITIES				
Accounts payable - trade and sundry			$ 2,253	$ 2,153
	- S.C.S.C. general account		-	17
Sales tax payable			1,346	1,254
Employee deductions payable			663	391
			4,262	3,815
EQUITY			22,172	15,169
			$26,434	$18,984

Approved on behalf of the Executive Committee:

The accompanying notes are an integral part of these financial statements.

SCARBOROUGH COLLEGE STUDENTS COUNCIL - PUB
(Operated under Licence from L.C.B.O. in the name of University of Toronto)

STATEMENT OF OPERATIONS AND EQUITY

For the year ended March 31, 1979
(With comparative figures for 1978)

	Dance	Beer	Liquor	Sundry	1979	1978
REVENUE						
Sales	$6,334	$85,010	$19,162	$17,628	$128,134	$110,049
COST OF SALES						
Inventory - April 1	-	1,039	512	605	2,156	1,707
Add purchases	4,171	33,391	6,744	15,520	59,826	56,715
	4,171	34,430	7,256	16,125	61,982	58,422
Deduct inventory - March 31	-	928	155	491	1,574	2,156
	4,171	33,502	7,101	15,634	60,408	56,266
Gross Margin	$2,163	$51,508	$12,061	$ 1,994	67,726	53,783
Miscellaneous					572	127
					68,298	53,910
EXPENSES						
Salaries and Wages - Pub management and staff				$33,050		
- office and bookkeeping				11,977	45,027	40,688
Canada Pension and Unemployment Insurance expense					1,077	913
Entertainment					4,126	4,001
Liquor permits					1	18
Repairs, maintenance and supplies					2,327	3,369
Insurance					495	-
Depreciation and amortization					2,202	1,594
Dance expenses - including wages of $881					1,307	2,095
Advertising and promotion					-	354
Telephone					213	156
Bank charges					10	34
General expenses					636	301
Audit fees					1,350	1,000
Rent					1,714	-
Loss on disposal of fixed assets					810	-
					61,295	54,523
Net Income (Loss) for the Year					7,003	(613)
EQUITY - APRIL 1					15,169	16,137
					22,172	15,524
Adjustment to Fixed Assets - (Note 3)					-	(355)
EQUITY - MARCH 31					$ 22,172	$ 15,169

The accompanying notes are an integral part of these financial statements.

S.C.S.C. Audit

To The Students of Scarborough College:

On this page you will find the year end report form our Auditor — the firm of Wilson and McLaren, Chartered Accountants.

I have the extreme satisfaction to inform you that at the end of fiscal 1978-79 your council grew in value by the sum of $32,224, such that as of March 31, 1979 the SCSC is worth $74,327, a growth rate of 76%. We project a greater amount of growth this year.

Yours profitably,
Ron McKenzie
Finance Commissioner
Scarborough College
Students Council, 1978-79

SAC presents
SATURDAY, SEPT. 15

DOMINIC TROIANO
Scarborough College Meeting Place
8 p.m. Tickets $2
Available at SCSC

SPORTS

SLAP SHOTS

by MALCOLM KELLY
SPORTS EDITOR

Well here we go again, year three of an odyssy that has definitely seen its ups and downs. Since taking over as sorts person on this rag I've made a fool of myself so many times, it begins to hurt. Fortunately, I've made up for it a number of times too, so here's to rabbit foots and crossed fingers, and a shot at another year.

MORE OF SAME DEPT.

Speaking of which, if you'd like to try out for our favorits, come on out this week down in the valley at around 4:00, or see someone in the S.C.A.A. office, just inside the R Wing foyer.

KICK IN THE GRASS DEPT.

There is another inter-fac. team working out right now, and that's the soccer team, who did a lot better than the football team did last year.

A large turn-out is expected for this team this year, because of the large growth in interest over the past summer, mainly attributable to the surge of the Blizzard in popularity (which was predicted here, in February).

FOR YOUR INFORMATION DEPT.

Here, for your new types, is a short list of the short forms and nicknames we use to describe sporting and non-sporting things around here:
FROSH: That's you, dummy
Scarberia: rhymes with Siberia, which is where you go to school
S.C.A.A.: A group of useless, good-for-nothings who run the Inter-Mural programme around here.
Timo: An immovable object.
Chrystoff: An irresistable Force.
The Dungeon: Hart House, where the old athletic building was.
Fort Jock: The new building. No, I don't know where it is either.
Low Class: rhymes with Sour Grapes, which is what downtown calls us whenever we win anything.
Scule: Engineers, not worth talking about.
Nurse: Rhymes with Engineer.
etc. etc. etc.

WORKING FOR ME DEPT.

So, you think you can be a sports writer? Well, you're welcome to give it a shot. Come tot he Balcony Square office, which is just opposite the H Wing Caf., and leave a message, and I'll contact you with an assignment.

AND FINALLY . . .

In all seriousness, I would like to welcome those of you who made the right decision and came to Scarborough.

One word of advice though, which you will pick up from everyone: if you want to really have a good time, and make University the experience it should be, get involved, in something, anything.

Take a deep breath Martha, I think I'm at it again.

EXHIBITION FOOTBALL GAME
SCARBOROUGH VS. ERINDALE
Sat. Sept. 15
1:00 P.M. Down in the valley

ANNUAL S.C.A.A. GOLF TOURNAMENT
*sponsored by Labatt's
*Will be held at the West Hill Country Club
*Friday, Sept. 28th
*Admission $1.00 per person
*Prizes, Fun Galore for everybody
*if it rains the tournament will be held Oct. 5th
*entry forms are available at Phys. Ed. Office R-2293 or at the S.C.A.A. Office R-3395.

S.C.A.A. PAID POSITIONS
Instructors
Officials
Convenors

For information please contact the Phys. Ed. Office R-2293 or drop by the Athletic Association office at R-3395.

WELCOME BACK FROM THE CLASS OF 45.

COLT 45
GREAT
TASTING
BEER

PINBALL COUPON

Four free games

Redeemed in S.C.S.C. office One per person
Time slots will be advertised around the school